

Violino II?

Adagio.

p *cresc.* *p*

cresc. *sf* *f* *dim.* *p*

dim. *p* *p*

cresc. *f* *p*

cresc. *p* *cresc.* *cresc.* *pp*

cresc. *pp* *cresc.* *p*

dim. *cresc.*

f *dim.* *p*

cresc. *p*

cresc. *f*

Violino II^o

Violino II^o score page 7. The page contains 11 staves of music in G major (one sharp) and 3/4 time. The score is characterized by dynamic markings and articulation. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and another piano (*p*) dynamic. The second staff features a crescendo (*cresc.*), a 'sempre cresc.' marking, and fortissimo (*ff*) dynamics. The third staff includes fortissimo (*sf*), piano (*p*), and crescendo (*cresc.*) markings, ending with the instruction 'al'. The fourth staff starts with fortissimo (*ff*), piano (*p*), and diminuendo (*dim.*) markings. The fifth staff begins with pianissimo (*pp*), followed by crescendo (*cresc.*), piano (*p*), and crescendo (*cresc.*) markings. The sixth staff starts with piano (*p*), crescendo (*cresc.*), pianissimo (*pp*), crescendo (*cresc.*), and pianissimo (*pp*) markings. The seventh staff begins with crescendo (*cresc.*) and piano (*p*) markings. The eighth staff starts with a diminuendo (*dim.*) and ends with a crescendo (*cresc.*). The ninth staff features fortissimo (*f*), diminuendo (*dim.*), crescendo (*cresc.*), piano (*p*), crescendo (*cresc.*), and diminuendo (*dim.*) markings. The tenth staff begins with pianissimo (*pp*), crescendo (*cresc.*), and diminuendo (*dim.*) markings. The final staff starts with a diminuendo (*dim.*) and concludes with the instruction 'dolce'.