

Franz Joseph Haydn
Symphony No. 104

Violine I

Adagio

ff fz p fz p fz p

6 ff p

11 f pp

Allegro

p

24

32 f

38

44

49

Detailed description: This page contains the first 49 measures of the Violin I part for the first movement of Haydn's Symphony No. 104. The score is divided into two sections: an Adagio section (measures 1-16) and an Allegro section (measures 17-49). The Adagio section is in 3/4 time and features a melodic line with dynamic markings of fortissimo (ff), fortissimo-zwischen (fz), and piano (p). The Allegro section is in 2/4 time and features a more rhythmic, dance-like melody with dynamic markings of piano (p) and fortissimo (f). The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 17. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violine I

56

61

68

75

82

87

93

99

106

113

119

p

f

f

f fz

fz

0 1 2 3 1 2 0 3 2 tr 4

1 2 4

1 2 1 2

Detailed description: This page contains the first eleven staves of the Violin I part for the third movement of Haydn's Symphony No. 104. The music is in G major and 3/4 time. It begins with a melodic line in measure 56, followed by a series of sixteenth-note patterns and trills. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*fz*). Fingerings and bowing techniques are indicated throughout, such as slurs, accents, and specific fingerings (1, 2, 3, 4). The piece concludes with a repeat sign in measure 119.

Haydn — Symphony No. 104

4

Violine I *lv*

Musical score for Violin I, measures 124-201. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *fl.* (flautissimo). It includes articulation marks such as *v* (accents) and *lv* (legato). Fingerings are indicated by numbers 1-4. The score contains several slurs and phrasing marks. Measure numbers 124, 133, 141, 148, 154, 159, 166, 171, 177, 182, 188, 194, and 201 are clearly marked at the beginning of their respective staves.

