

Franz Joseph Haydn  
Symphony No. 104

Oboe I

Adagio

Viol. I

Allegro

16 12

34

45

55

63 2 3 p

76 5 f

89 tr

97 4 p

108 f

116 fz 1 8

## Haydn — Symphony No. 104

2

## Oboe I

132

144

Viol. I

157

166

178

190

209

220

231

247

262

271

287

1

2

8

5 G.P. G.P. 3

6

f

p

3

f

The musical score consists of ten staves of music for Oboe I. The key signature is A major (two sharps). Measure 132 starts with a forte dynamic (f) for Oboe I. Measures 133-144 feature both Oboe I and Violin I parts. Oboe I has eighth-note patterns with slurs and grace notes. Violin I has eighth-note patterns with slurs. Measures 144-157 continue this pattern. Measures 157-166 show more eighth-note patterns. Measures 166-178 show eighth-note patterns. Measures 178-190 show eighth-note patterns. Measures 190-209 show eighth-note patterns. Measures 209-220 show eighth-note patterns. Measures 220-231 show eighth-note patterns. Measures 231-247 show eighth-note patterns. Measures 247-262 show eighth-note patterns. Measures 262-271 show eighth-note patterns. Measures 271-287 show eighth-note patterns.

## Oboe I

**Andante**

8      16      12

42

49      G. P.      3      *f*

61      *fz*      *fz*      *fz*      *fz*

68      Fl. I

84      *ff*

89      Viol. I      17

114      *più largo*      *a tempo*      *più largo*      *a tempo*      3      3      *p*      3

128      *fz*      *p*      1      *p*      *fz*      *f*

141      Fl. I      *p*

147      *pp*