

Oboes (Grade 4/5)

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

f

5

9 **A**

ff

13

17 **B**

f

21

25

29 **C**

ff

33 **D**

38

Waltz of the Flowers

Oboes (Grade 4/5)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩ = c.60)

f

9 *p*

17 **A** 11 Cl. 4/5

34 **B** 7 Fl. 4/5 *mf*

46

53 **C** *f*

61

69 **D**

77

85 **E** 2 *p* *p*

93 **3**
mf

101 **F**
p

110

117 **G**
f

125

133 **H**

141

149 **I**
ff *p*

158

164 **3**

Oboes (Grade 4/5)

172 **J**

ff

Musical staff 172-179: Treble clef, key signature of two sharps (F# and C#). The staff begins with a fermata over a whole note G4. The music consists of eighth and quarter notes with various accidentals (sharps, naturals, flats) and slurs. A dynamic marking of *ff* is placed below the staff.

180

Musical staff 180-187: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals.

188

Musical staff 188-196: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals. A dynamic marking of *p* is placed below the staff.

197 **K**

Musical staff 197-204: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals. A dynamic marking of *f* is placed below the staff.

205

Musical staff 205-212: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals. A dynamic marking of *p* is placed below the staff.

213 **L**

Musical staff 213-218: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals. A dynamic marking of *ff* is placed below the staff.

219

Musical staff 219-226: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes with slurs and various accidentals, ending with a double bar line.