

Flutes (Grade 4/5)

Russian Dance (Trepak)

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Molto vivace (♩ = c.120)

f

5

9 **A**

ff

13

17 **B**

f

21

25

29 **C**

ff

33 **D**

38

Flutes (Grade 4/5) Waltz of the Flowers

Pyotr Ilyich Tchaikovsky
arr. Iain Farrington

Flowing waltz (♩. = c.60)

f

9 *p*

17 **A** *p*

29 *mf*

37 **B** *p*

46

53 **C** *f*

69 **D**

82 **E** *p*

Detailed description: This is a musical score for a flute in G major, 3/4 time. The piece is titled 'Waltz of the Flowers' and is an arrangement of Pyotr Ilyich Tchaikovsky's original. The tempo is marked 'Flowing waltz' with a quarter note equal to approximately 60 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a piano (*p*) dynamic. The third staff, marked 'A', features a quintuplet of eighth notes. The fourth staff is marked *mf*. The fifth staff, marked 'B', begins with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff, marked 'C', contains three triplet eighth notes and a quarter note. The eighth staff, marked 'D', contains three triplet eighth notes. The ninth staff, marked 'E', begins with a piano (*p*) dynamic and ends with a double bar line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Flutes (Grade 4/5)

91 *p*

99 **F** 2 *p*

109

117 **G** 3 *f*

133 **H** 3

146 **I** *ff*

155 *p*

163 3

173 **J** *ff* 3

Flutes (Grade 4/5)

184

3

p

Detailed description: This staff contains measures 184 through 193. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (184) contains three eighth notes: F#4, A4, and C#5. A triplet bracket labeled '3' spans measures 185, 186, and 187, which contain the notes G#4, A4, and B4. Measure 188 has a whole note G#4. Measure 189 has a whole note A4. Measure 190 has a whole note B4. Measure 191 has a whole rest. Measure 192 has a whole rest. Measure 193 has a half note G#4 and a half note F#4. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 193.

194

K

3

f

3

Detailed description: This staff contains measures 194 through 204. It begins with a treble clef and a key signature of two sharps. Measure 194 has a whole note G#4. Measure 195 has a whole note A4. Measure 196 has a whole note B4. Measure 197 has a whole note C#5. Measure 198 has a whole note D5. A triplet bracket labeled '3' spans measures 199, 200, and 201, which contain the notes E5, F#5, and G#5. Measure 202 has a whole note G#5. A triplet bracket labeled '3' spans measures 203, 204, and 205, which contain the notes A5, B5, and C#6. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 201. A box containing the letter 'K' is positioned above measure 197.

205

p

Detailed description: This staff contains measures 205 through 212. It begins with a treble clef and a key signature of two sharps. Measure 205 has a whole note G#4. Measure 206 has a whole note A4. Measure 207 has a whole note B4. Measure 208 has a whole note C#5. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole note G#4. Measure 212 has a whole note F#4. A dynamic marking of *p* (piano) is placed below the staff at the end of measure 212.

213

L

ff

Detailed description: This staff contains measures 213 through 218. It begins with a treble clef and a key signature of two sharps. Measure 213 has a whole note G#4. Measure 214 has a whole note A4. Measure 215 has a whole note B4. Measure 216 has a whole note C#5. Measure 217 has a whole note D5. Measure 218 has a whole note E5. A dynamic marking of *ff* (fortissimo) is placed below the staff at the beginning of measure 213. A box containing the letter 'L' is positioned above measure 213.

219

Detailed description: This staff contains measures 219 through 226. It begins with a treble clef and a key signature of two sharps. Measure 219 has a whole note G#4. Measure 220 has a whole note A4. Measure 221 has a whole note B4. Measure 222 has a whole note C#5. Measure 223 has a whole note D5. Measure 224 has a whole note E5. Measure 225 has a whole note F#5. Measure 226 has a whole note G#5. The staff ends with a double bar line.