

II. WALTZ

from "The Merry Widow" by Franz Lehar
arrangement by JEFF MANOOKIAN

Allegretto $\text{♩} = 132$

Vigoroso

Tempo I

ff

p

mf

pp

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Musical notation for measures 85-95. The first staff starts at measure 85 and ends at measure 90. The second staff starts at measure 95. Dynamics include *mf* and *pp*. There are hairpins and accents throughout.

III. HABANERA
from "Carmen" by Georges Bizet
arrangement by JEFF MANOOKIN

Allegro quasi andantino ♩ = 112

Musical notation for measures 5-40. The piece begins with a *pizz.* instruction and a dynamic of *f*. Subsequent dynamics include *mf*, *pp*, and *mp*. Performance instructions include *arco* and *pizz.* with accents. A triplet of eighth notes is marked with a '3' at the end of the piece.