

Violine II

Felix Mendelssohn Bartholdy

Sinfonia IV c-moll

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Grave

Handwritten annotations: \cap above measure 7, \cap above measure 8, \vee above measure 9.

Measures 6-9. Measure 6 starts with a forte (*f*) dynamic. The music is in C minor, 3/4 time, and features a slow, expressive melody with some chromaticism.

Allegro 12

Handwritten annotations: \vee above measure 19, \vee above measure 24, \vee above measure 28, \cap above measure 35, \cap above measure 42, \vee above measure 48, \vee above measure 53, \vee above measure 63.

Measures 12-63. Measure 12 starts with a forte (*f*) dynamic. The tempo is marked Allegro and the time signature changes to 3/4. The music is more rhythmic and includes several triplet and sixteenth-note passages.

65 *f* *V* 70

71 *p*

78 *V* *p* *V* *n* *V* *4* *2*

85 *n*

91 *sciolto* *cresc.* *f*

97 *V* *n*

104 *n*

112 *V*

119 *V* *V*

127 *V* *V* *f*

134 *n*

139

Andante

pp

7

14

22

tr

31

cresc.

37

43

50

60

70

76 *pizz.* *attacca*

Allegro vivace

5 *trm* *trm* *trm*

11 *trm* *trm* *trm* *p*

17

22 *trm* *trm*

27

33 *trm* *trm* *trm*

39

42 1. 2. *p* *f* *p*

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47

trm trm trm

53

trm trm trm

58

trm trm trm trm

63

trm trm trm

69

74

trm trm

80

trm trm trm trm trm

85

trm trm

89

92